

- 1973** **Southeastern Artist's Conference**, Winston Salem NC
1973 **Southeastern Printmakers**. Western Carolina University, Cullowhee NC
1973 **North Carolina Artists Exhibition**. Raleigh NC
1973 **Davidson National Drawing Competition**. Davidson College,
Davidson NC

Teaching Experience

- 2001-2002** Visiting Artist, **The School of the Museum of Fine Art**.
Boston, MA "*Visual and Critical Studies*"
- 2000-2001** Post-Graduate Teaching Fellow, **The School of the Museum of
Fine Art**. Boston, MA "*Visual and Critical Studies*"
- 1999** Graduate Teaching Fellow, **The School of the Museum of Fine Art**.
Boston, MA "*Language is a Virus*"
- 1999** Adjunct Faculty, **Clark University**. Worcester MA "*Drawing 102*".
- 1998** Adjunct Faculty, **Clark University**. Worcester MA "*Advanced
Studio Projects*".
- 1998** Teaching Assistant, **The School of the Museum of Fine Art**. Boston MA
"*Images and Context*"
- 1998** Teaching Assistant, **Harvard University** Summer Extension. Cambridge
MA "*Beginning Painting*"

Affiliations

Member, **College Art Association**
Massachusetts Contractor's License

Publications

Permanent Buildings and Foundations, 5/15/2000
Boston Magazine, April 2000
The Boston Globe, 1/22/1999

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Education

- 2000** Tufts University / The School of the Museum of Fine Art, Master of Fine Arts.
1997 The School of the Museum of Fine Art, Diploma.
1974 The Memphis Academy of Art.
1972 Western Carolina University.

Exhibitions / Installations

- 2004** “A Maze”. **Labyrinth Project**, Myers Park Baptist Church, Charlotte NC. Private Installation. Liquid Latex Resist, Acid Stain, Four Sculptural Components (Stainless Steel, Concrete, Light)
2004 **EMPATHINC. Gallery**, Charlotte, NC.
2003-2004 **Stonebarns Project**, Sleepy Hollow NY. **Corporate Installation**. *Cast Concrete, Acid Stain*
2003 **Arizona Falls Project**, Phoenix, AZ. **Public Installation**. In Association with Heder/ Harries Collaborative (Cambridge, MA). *Liquid Latex Resist, Acid Stain*
2002 **Star Court Project**, Dexter School, Brookline MA. **Public Installation**. *Floating Concrete Panels, Fiber Optics, Acid Stain*
2000 “Collected Stories”. *Performance / Oral Collage*. Aidekman Arts Center, **Tufts University**, Medford MA
2000 *Master of Fine Arts Thesis Exhibition*. Aidekman Arts Center, **Tufts University**, Medford MA
2000-2002 **ARThorizons.com**
1997-1999 **Grossman Gallery**, The School of the Museum of Fine Art, Boston MA *Dana Pond Finalist*
1997 **First Expressions Gallery**, Boston MA
1991-1994 **Blue Spiral Gallery**, Asheville NC
1989 **City Lights Gallery**, Sylva NC
1977 **Chelsea Gallery**. Western Carolina University, Cullowhee NC